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## Images Crisis Literary Iconography 1750 Present

**human scale and the technological sublime. an iconology of ...** - midst of the crisis, the illustrated press continued to glorify technological progress ... characteristic productivity makes it possible to distinguish between iconography, a group of images isolated from any criterion, and imagery defined by its public success, which ... even though the condemnation of the machine is a literary topos whose ... **running head: art and symbolism 1 art and symbolism** - art and symbolism 3 abstract symbolism is an artistic style frequently used in the arts. through the course of art history, it was its own artistic movement as well. the incorporation of specific symbols, shapes, colors, or identifiable images communicates to the viewer an intended message or statement. **the wandering image - vanderbilt university** - writings, nazi propaganda, eyewitness accounts, advertisements, and countless literary allusions attest to the fact that the wandering jew was a useful and flexible vehicle. less documented is the wandering jew's long, complex career in visual images: wordless **modalities of representation: symbol and narrative in 16th ...** - sparked by the explosive religious crisis of the idolatry trials in the region in 1562. though i have located no print sources for the imagery, prototypes for the murals' subject and iconography present several possible avenues of investigation: historical events, literary and visual sources, and religious symbols. that is, the images could **curriculum vitae - womens-studiestgers** - "transgressive gender identity as a marker of cultural crisis in tagore and woolf," the atlantic literary review ... distinctiveness within the emerging south asian literary canon. conference on south asia, university of wisconsin, madison, october 2005 ... language, mysticism, and iconography: exploring the cultural interface between east and ... **images and ideas in literature of the english renaissance** - images and ideas in literature of the english renaissance 1. symbolism in literature 2. english literature -early modern, 1500-1700-history and criticism i. title 820'.9'003 this book is sold subject ... matter caused a crisis for this older theory by encouraging **the autobiography between text and image** - the language of images 3. literature and cinema 4. homo catholicus ... visual pact, literary posture, iconography of the writer, literary institution, legitimization, signature, sight, face, screen, mirror, projection, ... of literature in the context of a surfacing crisis of society at large. as a literary outcome of the **facing america: iconography and the civil war. shirley ...** - in facing america: iconography and the civil war, samuels looks to the middle of the nineteenth century and examines cartoons, photographs, statues, and all sorts of written images drawn from poems, novels, and political speeches as she searches for america's face. the questions that samuels poses are compelling. ... describes herself as a ... **the crisis of art history - institute for advanced study** - the crisis of "art history" irving lavin theory in my time when i entered graduate school in the history of art at the institute of fine arts in new york in the early 1950s, theory was the farthest thing from my mind. in fact, for me and for many of my cohorts, theory was a rather suspect concept, **glossary of dramatic terms - oranim** - glossary of dramatic terms note: the glossary is in alphabetical order. the terms have been collected and adapted from ... an imaginary person that inhabits a literary work. dramatic characters may be major or minor, static (unchanging) or dynamic (capable of change). ... climax (the turning point or "crisis"). it is sometimes referred to as ... **unity through francis: demonstrations of franciscan ...** - unity through francis: demonstrations of franciscan authority in the animal stories of the saint francis altarpiece ... sara, "unity through francis: demonstrations of franciscan authority in the animal stories of the saint francis altarpiece" (2007)l-college writing contest. ... these two images depart from their literary sources through ... **introduction: a new look at architectural representations ...** - a new look at architectural representations on roman coinage the regular representation of the built environment on coins was a purely roman phenomenon among the ancients. in the greek world, architectural representation on coinage was very un-common; when it did appear it referred directly to the local identity of the issuing state. coins **foxe's book of martyrs and early modern print culture379577** - foxe's book of martyrs and early modern print culture379577 second only to the bible and book of common prayer, john foxe's acts and monuments, known as the book of martyrs, was the most influential book published in england during the sixteenth and seventeenth centuries. the most complex and best-illustrated eng- **re-examining attic death-in-childbirth funerary monuments** - re-examining attic death-in-childbirth funerary monuments although images of childbirth are extremely rare in greek art, a unique set of funerary stelai and lekythoi from athens appear to depict women in the process of dying while giving birth (clairmont 1993). the interpretation of these monuments as depicting childbirth scenes, put **q34d09 - literary geographies view online (2016/2017)** - 05/14/19 q34d09 - literary geographies | university of nottingham q34d09 - literary geographies (2016/2017) view online ... iconography and landscape, from: the iconography of landscape - stephen daniels, denis cosgrove ... environmental crisis and literary imagination - lawrence buell, c2005 book imperial topographies: the spaces of history in ... **metropolis: themes and context - film education** - metropolis: themes and context social and cultural contexts metropolis is concerned with wider cultural and political issues, evidenced visually as well as thematically. the film's social preoccupations have been described as a commentary on the political situation that existed in germany at the time, but also **imagery, spirituality and ideology in baroque spain and ...** - imagery, spirituality and ideology in baroque spain and latin america xi this new active posture in the theology of francisco suárez (1548-1617) , whose many treatises on the nature and

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perfection of the virgin provided theological justification for the many “ascending virgins” in the work of seventeenth-century spanish artists. **timothy r. sweet - department of english** - timothy r. sweet department of english po box 6296 west virginia university morgantown, wv 26506-6296 ... the roanoke images of john white and theodore de bry.” a keener perception: ... iconography and the civil war, by shirley samuels. *american literary realism* 38 (2006): ... **visualizing dynasty and dissent in jacopo pontormos ...** - journal of art historiography number 17 december 2017 visualizing dynasty and dissent in jacopo pontormos portrait of cosimo il vecchio mary hogan camp figure 1 pontormo, portrait of cosimo il vecchio, c. 1519, oil on panel, 90 x 72 cm uffizi gallery (inv. 1890, n. 3574), florence. photograph courtesy of wikimedia commons (public domain) **chasing the sun: using coinage to document the spread of ...** - literary evidence for his worship, of which there is little. ... the 3rd century ce and display images of sol or solar iconography. though the collection is small, i ... it would be an over-generalisation to say that the whole roman empire was in a state of crisis, it is clear that border regions were threatened, and even those living in rome ... **gunfighters and green berets: the magnificent seven and ...** - gunfighters and green berets: the magnificent seven and the myth of counter-insurgency richard slotkin ... the presence of a significant crisis of cultural values and organization. ... western movies borrowed images, issues and iconography from the televised war; the language of the western movie (with ... **transgressive christian iconography in post-apartheid ...** - transgressive christian iconography in post-apartheid . south african art . ... literary based, historical overview of christian religious ... imagery to explain the strength of feeling evinced by religious images. this includes a review of the conflation of religion and state control of the masses, an analysis of the sovereign controls ... **balkans, slavs, europe images and stereotypes** - „orbis linguarum”, volume 11, issue 2 155 balkans, slavs, europe images and stereotypes magdalena kostova-panayotova the terms stereotype, image, and idea are very frequently used in literary ... **jews, blacks and the cold at the top** - the “reminiscence of the iconography” of chagall, “the great celebrator of the religious culture of the ... “identity crisis” of the secular jewish literary intellectual, his move in the direction of particularism. lionel trilling, for example, vacillated between two ... and images-intended to produce certain **jenny holzer's `lustmord' and the project of resonant ...** - and the project of resonant criticism this item was submitted to loughborough university's institutional repository ... the iconography of the lustmord (which translates roughly as „sex murder” or „rape ... during the crisis years of the early weimar republic and, while this phenomenon may have ... **blade runner - film education | home** - blade runner has been said to be an important science fiction film which also contains elements of the themes and visual style of film noir. what do you associate visually with film noir and with science fiction? make a list of the iconography that you might find and of the kinds of locations you would expect in both kinds of film. **the greece of andre masson - miami biennale** - the greece of andre masson july 11, 2007 ... crisis of the interwar period. ... mythical monster into surrealist iconography. several years after his well-known “massacre” scenes, in 1938 he painted “the labyrinth,” a painting with complex visual symbolism. in this famous painting, a labyrinthine structure and other elements taken from **superhero comics and the popular geopolitics of american ...** - analysis over longer periods of time of the —iconographic meaning|| given to the images, events, and superhero characters, thus providing a —unique venue for cultural analysis|| (2009, 12). the combination of the american monomythic superhero and the distinctively american medium of **resume personal data - boston college** - 3 \_\_\_\_\_, “crisis communication and organizational culture: the tailhook incident as a paradigmatic example,” ed. by laurence barton, 1997 new avenues in **american literature from the colonial period to the civil ...** - we will examine the consequences, both political and aesthetic, of literary conventions. we will pay special attention to the relationship between texts and images (illustration, painting, iconography). if we were to diagram our history of “american literature from the colonial period to the civil **department of english studies - intersemiosis-cy** - what can photographs add to the story in relation to the yemeni crisis? khaled al-shehari, phd (sultan qaboos university, oman) kshehari@yahoo in the past few years, the media has been publishing increasing numbers of images of women and children suffering in wars and political conflicts. the current study aims to examine how **culture and values in the 1960s - hoover institution** - culture and values in the 1960s 33. creating the feeling that simon legree is lurking just around the ... nomic discrimination, and the alleged educational crisis of ado- ... up—and are meant to conjure up—images of slavery and the holocaust. **doctoring divinity: trickster, jim logan and the classical ...** - literary selections from various contemporary native writers, logan's pictorial ... appropriating images from the “classical” iconographic canon of western academic art, logan neatly revises the racial (and gendered) messages of ... scenario is also posed as a spiritual crisis afflicting the beloved, which the love will redeem with, in this ... **gothic: horror and fantasy in british art, from fuseli to ...** - gothic: horror and fantasy in british art, from fuseli to frankenstein it has long been recognised that from the 1770s british artists began to deal with images of extreme violence and horror, perversion and the supernatural. given licence by the aesthetics of the sublime and a new **alexei lidov the temple veil as a spatial icon revealing ...** - revealing an image-paradigm of medieval iconography and hierotopy alexei lidov moscow state university, russia ... and the crisis in traditional methodology which does not work in some cases. first of all, it concerns the concept of hierotopy (the creation of sacred spaces), recently proposed ... though it was a part of a continuum of literary ... **remembering the tirailleurs**

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**sénégalais and the great war ...** - remembering the *tirailleurs sénégalais* and the great war 129 conflict were still marked by a paternalistic outlook based on an uncritical acceptance of images derived from the military, as well as on older exotic literary **curriculum vitae v.g. julie rajan - womens-studiestgers** - al Qaeda's global crisis: the islamic state, takfir, and the genocide of muslims (routledge, ... "transgressive gender identity as a marker of cultural crisis in tagore and woolf," the atlantic literary review ... language, mysticism, and iconography: exploring the cultural interface between east and south asia. american comparative ... **balthus' picture-book, chapter three: the illustrations ...** - balthus' picture-book, chapter three: the illustrations for *wuthering heights* in 1932, five years after Rilke had given Balthus, in the poem "Narcisse," his first mythical/literary persona, the young artist of twenty-four, on the brink **american literature from the colonial professor matthew ...** - and aesthetic, of literary conventions. we will pay special attention to the relationship between texts and images (illustration, painting, iconography). if we were to diagram our history of "american literature from the colonial period to the civil war," it would appear in the shape of a v: the linguistic and geographical expanse of the **national association for chicana and chicano studies** - national association for chicana and chicano studies austin, texas march 19-22, 2008 preliminary program (as of january 28, 2008) presentations begin march 20. presentations are not final and subject to change. our history, ourselves: what faculty and librarians should know about actively telling our own story through our own archives corral ... **college of human sciences research focus areas for 2019** - university of south africa, college of human sciences research focus areas for 2019 6 biblical & ancient studies a classics unit the broad focus area for classics is the literature and history of greco-roman antiquity. within that, the **classical humanities (cl hum) - university of missouri** - classical humanities (cl\_hum) 1 classical humanities (cl\_hum) cl\_hum 1050: greek and latin in english a survey of the influence of greek and latin upon english literary, scientific, technical, legal and medical vocabulary. emphasis is upon building competency with complex english words while studying the **lesbian decadence: representations in art and literature ...** - images of hybridity, androgyny, and hermaphroditism, viewed as the ultimate symptom of the decline and fall and civilization, reflect the crisis of masculinity and virulent anti-feminism characteristic of the fin de siècle. at the same time, in the hands of lesbians, they ... decadent iconography and literature. all three parts of Albert's ... **publications of anthony molho books - europe** - publications of anthony molho books 1971. florentine public finances in the early renaissance (1400-1433), cambridge (mass.), harvard university press. 1971. co-author with j. h. hexter and richard pipes, *Europe since 1500*, new york, harper & row. 1975. *merchants, money, and magnificence: Florence in the Renaissance*, new york, macmillan. 1994. **the festival of all the athenians - university of michigan ...** - time of impending crisis well illustrates the important place occupied by festi- ... armed athena image comes to dominate the iconography of the goddess in athenian art during the middle decades of the sixth century and why, in part ... images the festival of all the athenians ... **el poder del metabolismo, 2008, frank suarez, 0978843703 ...** - *el poder del metabolismo*, 2008, frank suarez, 0978843703, 9780978843700, metabolic press, 2008 ... images and iconography, their meanings, uses, and influences in colonial and post-colonial africa. ... engages in a detailed examination of Kierkegaard's works of literary and dramatic criticism, **thurs 21st - putting the end of the world in perspective ...** - images - often conflicting - of sin, sex and salvation are a ... of sidekicks and how they enhance literary works. an opportunity to examine the great war's lasting impact tickets £15, includes a copy of *Harmless Like You*. 7.30pm for 8pm. ... and the iconography of remembrance, Rachel Mann offers **patriotic envelopes of the civil war - muse.jhu** - crisis that provoked the war, they offer no insight into the constitutional settlement of its aftermath. likewise they provide visual accounts of battles and soldiering, but carefully understate the enormity of the conflict and limit representations of the casualties to sanitized images of men bearing a letter or a woman preparing to offer ... **from literal path to transcendent journey: the pilgrim's ...** - from literal path to transcendent journey: the pilgrim's movement throughout *Inferno* Shelley Manning '99 illinois wesleyan university this article is brought to you for free and open access by the Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President.

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